

ARTIST CV

SEROCONVERSION

Seroconversion is a queer noise project initiated in 2013 by Birt Berglund and Johan Sundell. We define queer as “unwanted desire” and noise as “unwanted sound”. Through artistic practices we explore what happens when you combine these two forms of unwantedness with each other.

Based in Stockholm, Sweden.

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WORKS

Liquid Excess (Homotopos) - (2018)

Homotopos - Three sound objects concerning public bathrooms as queer spaces. A part of group exhibition *Liquid Excess* at Galleri 54, Gothenburg. The group exhibition was a made together with participating artists Nils Agdler and Timo Menke, who contributed with the artwork *Gifted Men*.

Queer Noise Reading - (2018)

Performance with noise and reading from texts concerning the *Queer Noise Manifesto*, performed at c.off during the opening night of the Reading Edge-project.

Hur låter det queera? - (2018)

Queer noise lecture and performance held by Seroconversion at Arvika Konsthall, as part of Arvika Pride. July 10th 2018.

Queer Noise Performance - (2018)

Queer noise performance at Royal Academy of Art in Stockholm, as part of Market Art Fair programme. Based on earlier performance of *Desiring-Machines*, but smaller in scale. April 13th 2018.

A Tin Plate, A Boy - (2018)

Performance on the human as a linguistic being, language as (gendered) violence and the “Boy” as a linguistic subject position of vulnerability. March 20th 2018.

What Does Queerness Sound Like? - (2018)

Queer noise seminar held by Seroconversion as part of the Queer Seminar-series at Uppsala University. March 20th 2018.

Queer Noise Performance - (2018)

Queer noise sound performance at Queer Noise Fest #1. Fylkingen, Stockholm. January 27th 2018.

Queer Noise Fest - (2018 - ongoing)

An ongoing noise and sound art event by and for queers, curated by Seroconversion. Premiere took place at Fylkingen, Stockholm. January 27th 2018.

Desiring-Machines - (2017)

An interactive performance consisting of custom made machines that connect body, machine and desire turning Seroconversion and the audience into a shared integrated circuit. Performed at Stockholm Fringe Festival 9th of September 2017.

Cordon Sanitaire - (2017)

Performance reading of a cut-up text based on Smittskyddslagen (2004:168) (English: The Swedish Law for Communicable Disease Control) as part of William S. Burroughs tribute night at Fylkingen, Stockholm. Celebration hosted by Fly Interzone & Konspirationen. February 25th 2017.

Piss Drone/Drone Piss - (2016)

Audiovisual performance piece on public bathrooms as queer spaces. Visuals in collaboration with VJ Kliin (Krzysztof Karlsson) and architect Karl Tyrväinen. Performed at Stockholm Fringe Festival in October 2016

Piss Drone/Drone Piss - (2016)

Yellow paper zine produced in connection to *Piss Drone/Drone Piss* performance 2016.

Territorial Pissing - (2016)

Audiowalk in Stockholm for audiowalk application Tempus Fugit. Collaboration with writer/poet Kristofer Folkhammar and sociologist Arne Nilsson. Directed and constructed by Seroconversion.

Is The Rectum A Grave? - (2016)

Sound installation with sounding wall object and telephone answering machine. Exhibited at gay club *F.I.S.T.* in Stockholm

De Sexuella Avarterna Tycks Tillta I Både Kvantitet Och Intensitet - (2015)
(english title: The Sexual Deviations Seem To Increase In Both Quantity And Intensity)

Exhibition at "Centrifug" at Konsthall C, Stockholm. Installation art piece with several objects and sound. Contains pieces in collaboration with artists Ango The Meek Dead and Clem Carson. Curated by Seroconversion

A Queer Noise Manifesto - (2015)

Pink paper zine produced in connection to exhibition at Konsthall C.

Seroconversion - (2015)

Self-released cassette with noise music with artwork by artist Ango The Meek Dead

Pink Prairie Performance - (2015)

Noise performance with found objects and contact microphones.
Performed at Stockholm Fringe Festival at two occasions in October 2015

Anusets Politik - (2014)

(english title: *The Politics Of The Anus*)

Performance work in collaboration with artist/writer/musician Leif Holmstrand.
Performed at Stockholm Music & Arts festival in August 2014.
Curated by Tensta Konsthall and LTTR.