

SEROCONVERSION
A Queer Noise Art Project
(by Birt Berglund & Johan Sundell)

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ARTIST CV 2014 -

SOLO SHOWS

Konsthall C, *De sexuella avarterna tycks tillta i både kvantitet och intensitet*, Stockholm, Sweden, 2015

GROUP SHOWS

Wetterling Gallery, *Homotopos II & Homotopos III*, sculpture and sound installation, for the group show *All Disco Dance Must End In Broken Bones*, curated by C-Print, Stockholm, Sweden, 2019

Galleri 54, *Homotopos I, II & III*, sculptural sound installations, for the group show *Liquid Excess* (with Nils Agdler & Timo Menke), Gothenburg, Sweden, 2018

Audiorama, *Territorial Pissing*, part of Dramaton hörspiel festival, Stockholm, Sweden, 2018

PERFORMANCES

Rönnells Antikvariat *Cordon Sanitaire*, during book release for Leif Holmstrands *Herrarna och Djuren*, Stockholm, Sweden, 2020

Wetterling Gallery (Gallery Weekend), *Sonic Mourning / Sonic Resistance*, Stockholm, Sweden, 2019

Karlstad University (Queer Death Studies Conference), *The Death of the Subject Constitutes A Queer Moment*, Karlstad, Sweden, 2019

Norberg Festival, *Queer Noise Performance*, Norberg, Sweden, 2019

Werkhalle (Aggressive Gestures Part 2), *A Tin Plate, A Boy*, Dortmund, Germany, 2019

Köttinspektionen, *A Queer Noise Reading*, Uppsala, Sweden, 2019

Larry's Corner, *Cordon Sanitaire*, Stockholm, Sweden, 2018

Galleri 54, *Public Toilet Report*, Gothenburg, Sweden, 2018

c.off, *A Queer Noise Reading*, Stockholm, Sweden, 2018

Arvika konsthall, *A Tin Plate, A Boy*, Arvika, Sweden, 2018

Market Art Fair, *Queer Noise Performance*, Stockholm, Sweden, 2018

Uppsala University (Queer Seminar), *A Tin Plate, A Boy*, Uppsala, Sweden, 2018

Fylkingen (Queer Noise Fest), *Queer Noise Performance*, Stockholm, Sweden, 2018

Stockholm Fringe Fest, *Desiring Machines*, Stockholm, Sweden, 2017

Fylkingen (Fly Interzone/Konspirationen), *Cordon Sanitaire*, Stockholm Sweden, 2017

Stockholm Fringe Fest, *Piss Drone/Drone Piss* (with Karl Tyrväinen and VJ Kliin), Stockholm, Sweden, 2016

Stockholm Fringe Fest, *Pink Prairie Performance*, Stockholm, Sweden, 2015

Konsthall C, *Queer Noise Performance*, Stockholm, Sweden, 2015

Stockholm Music & Arts, *The Politics of the Anus* (with artist Leif Holmstrand), Stockholm, Sweden, 2014

COMMISSIONS

Territorial Pissing (with Kristofer Folkhammar). For audio walk app *Tempus Fugit*, Stockholm, Sweden, 2016

Is The Rectum A Grave?, sound installation for club F.I.S.T., Stockholm, Sweden, 2016

LECTURES

Werkhalle (Aggressive Gestures Part 2), *Queer Noise: A Sonic Form of Bashing Back*, Dortmund, Germany, 2019

Arvika Konsthall, *Hur låter det queera?*, Arvika, Sweden, 2018

Uppsala University (Queer Seminar), *What Does Queerness Sound Like?*, Uppsala, Sweden, 2018

DISCOGRAPHY & PUBLICATIONS

Seroconversion — *Seroconversion*. Cassette (with artwork by Ango the Meekdead), 2015

Seroconversion — *A Queer Noise Manifesto*. Zine, 2015

Seroconversion — *Piss Drone/Drone Piss*. Zine, 2016

Seroconversion — *Territorial Pissing*. Cassette, 2017

Seroconversion — *Cordon Sanitaire*. Zine, 2018