

ARTIST/WORK CV

KARL-ERIK SIGBJÖRN BIRT BERGLUND

Name Karl-Erik Sigbjörn Birt Berglund
Date of birth 3 december 1986
Place of residence Stockholm, Sweden

Contact

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Education

2015 - 2018 **Södertörns Högskola**
Bachelor's Degree in Art History & Aesthetics

2018 **Internship at Auditorama**
Internship at Auditorama, Stockholm, as part of aesthetic studies at Södertörns Högskola. Eight weeks, April - May 2018.

2018 - 2019 **Sound Art**
Course in Sound Art at Høla Folkhögskola

2018 **Contemporary Philosophy**
15 hp course at Södertörns Högskola

2019 **Art Criticism**
7,5 hp course at Linnéuniversitetet

2020 **The History of Philosophy**
15 hp course at Södertörns Högskola

Other

2019 - (ongoing) **Fylkingen**
Member of Fylkingen the artist run, non-profit association for experimental music and art.

Artistic practice

2019 - (ongoing) **Arkivet Rosa Brus**
Collaboration with Anna Giertz and Johan Sundell
An archive project collecting queer sounds. Initiated in 2019. It will premiere in spring 2020, presenting queer sounds in a broader sense both on an online platform, but also with public events and workshops.

2013 - (ongoing) **Seroconversion**
Collaboration with artist Johan Sundell
A queer noise sound and art project.
Defining queer as "unwanted desire" and noise as "unwanted sound" the project aims to explore themes of gay male subculture, waste and sound. Working mainly with performance, but also text, music and installations.
[See [separate Seroconversion CV](#) for more information]

- 2018 - ongoing **Queer Noise Fest**
Recurring queer experimental music and sound art event, founded and curated by Birt Berglund and Johan Sundell.
- 2018 - ongoing **Male Bondage**
Noise music project examining idea(l)s of masculinity, sound and music
- 2019 **Stekenjokk och Äggvaktarna**
Composer and performer of original music and soundscapes for the documentary *Stekenjokk och Äggvaktarna*. Directed by Per Bifrost and Alexander Rynéus
- 2018 **Consubstantiation**
Two pieces of original music written and produced for the performance *Consubstantiation* by choreographer/performer Dinis Machado.
- 2017 - (ongoing) **Kronofonika (cassette label)**
Cassette label founded in 2017 with fellow artist Magnus Lenneskog. Publishing music on cassette tapes and in digital format.
- 2014 **Malmberget Mixtape**
Mixtape of music and soundscapes made for the documentary film *Malmberget*, many of which was not used in the final film. The mixtape can be seen as an experimental audio documentary.
- 2014 **Autonomous**
Composer of original music for the documentary film *Autonomous* directed by Alexander Rynéus and Per Bifrost.
- 2013 **Malmberget**
Composer of original music for the documentary film *Malmberget*, directed by Alexander Rynéus and Per Bifrost. Soundtrack made entirely out of processed field recordings from the town of Malmberget.
- 2010 - ongoing) **Kronofonika (artist collective)**
(In collaboration with artist Magnus Lenneskog)
Online experimental project to explore creativity.
The two artists took turns in composing a song every day for a full year, publishing these on the (now defunct) Kronofonika homepage. Project was also revived during 2013, but with two more participants.
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